



THE REACH

1943 Columbia Park Trail

Richland, WA 99352

509.943.4100

www.visitthereach.org

Hours of Operation

Tuesday–Saturday 10am–4:30pm

Discover the REACH

To visually capture what makes the Columbia Basin region unique!

The Reach Museum invites our regional artists to display in the Hoch Gallery from December 1–29, 2018. The artwork displayed will be selected by a committee.

ELIGABILITY: Open to all living artists 18+ years of age who reside within 100 miles of the Tri-Cities. Only original artwork created within the last five (5) years will be considered. Work from commercial kits, tutorials, copies, or under instruction is ineligible. The theme of the artwork is “What makes the Columbia Basin region unique?” Subjects may include: the Hanford Reach, Ice Age Floods, Grand Coulee Dam, Columbia Basin Project, agriculture, Manhattan Project, Hanford Site, recreation, food and wine, etc.

BENEFITS: Exposure! Hundreds of people visit the REACH during the month of December to attend holiday parties, view the exhibitions, or participate in education programs like Winter Break Camps, Little Explorers, or STEAM Family Fun Workshops. This is a great opportunity for your artwork to be seen by new audiences.

INSTRUCTIONS FOR SUBMISSION: Submit digital images of up to five (5) artworks to the REACH. Submissions must be emailed to sarac@visitthereach.org by October 15, 2018. Include artist’s name; contact information; title and date; and media and dimensions of each artwork. For additional information, call Sara at 509-943-4100 ext. 108.

IMPORTANT DATES TO REMEMBER

Oct. 15, 2018	Nov. 5, 2018	Nov. 23, 2018	Nov. 30, 2018	Dec. 1–29, 2018	Jan. 2, 2019
All electronic entries due	Notifications sent to artists	Accepted entries delivered to the REACH	Opening Reception	Artwork on display	Artwork must be picked up

CONDITIONS:

The REACH reserves the right to photograph artwork for publicity, educational, and registration purposes. All artwork must remain on display from December 1—29, 2018. The REACH retains the right to cancel this exhibition; or refuse artwork that doesn't accurately represent the digital submission.

MEDIA:

All media is accepted. Limit of five (5) submissions per artist. All artwork must be "display ready" upon delivery. Two-dimensional artwork must be wired for hanging. No saw tooth hangers or clip-on frames are permitted. Unframed canvases must be gallery wrapped with at least 1 ½" deep stretchers and staple-free edges. Works on paper (like drawings, watercolors, prints, and photographs) must be glazed (glass or plastic panel to protect the surface). Wet paintings or frames, and artwork with protruding nails, tacks, or other sharp objects will be rejected.

WEIGHT & SIZE:

Artwork may not weight more than 150 lbs. and must be able to safely pass through the entry way to The REACH which measures 3 ft. × 7 ft.

FEES:

There are no fees associated your submission.

RETRIVAL OF WORK:

The REACH Museum cannot be held responsible for any damage or loss to artwork that has been left more than thirty (30) days following posted deadlines for picking up work. Artwork left longer than thirty (30) days becomes the property of the REACH Museum. Either party may terminate this contract upon thirty (30) days' notice. Artists must remove all Artwork.

DIGITAL ENTRY INSTRUCTIONS

1. Take a digital photograph of your artwork, frames may be included. Save in JPEG format with the title as the file name. The maximum file size is 500KB. If your file is in an unreadable format, the entry will not be considered. You may provide one (1) additional detail photo for each entry.
2. Entries must be submitted electronically by email. No slides or printed photographs will be accepted. Send image files directly to sarac@visitthereach.org by 5:00pm October 15, 2018. You will be notified by email when your submissions have been received.